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"By Securing to Authors: Copyright, Commerce, And Creativity in America," a New Copyright Exhibition, to Open December 12

An exhibition examining the many contributions the concept of copyright has made to American letters, art, and commerce will open December 12 in the area outside the entrance to the Copyright Public Information Office on the 4th floor of the Madison Building. Entitled "By Securing to Authors: Copyright, Commerce, and Creativity in America," the exhibition will remain on view for an indefinite period.

Detective Sam Spade might have lost his job if it were not for the ability to copyright creative work. In the 1950s, Warner Bros. tried to prohibit Dashiell Hammett from making further use of the character Sam Spade after they bought certain rights to Hammett's story, "The Maltese Falcon." Fortunately for detective story fans, the courts ruled that Mr. Spade was not, in himself, a copyrightable element of the work. Included in the Library's exhibition are the Maltese Falcon statue used in the film, a first edition of the book, and an excerpt from the movie.

When Martin Luther King, Jr., spoke to 200,000 people at the Lincoln Memorial in 1963, he surely did not think that the size of his audience might cause him to lose the rights to his speech. The court ruled that "no matter how vast his audience," Dr. King's delivery of the speech did not amount to a "general publication" and could still be copyrighted after it was delivered. Thus, Dr. King was able to stop a company from selling recordings. The typescript of "I have a dream . . ." deposited for copyright registration and an audio sample are part of the exhibition.

Hubcaps made to look like wire wheels are actually works of art and eligible for copyright protection, said one manufacturer. No,

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they are utilitarian objects, with no copyrightable features, said the Copyright Office, and the court agreed with the Copyright Office. Visitors can judge for themselves, as the disputed hubcap is on display.

These are three examples of landmark copyright cases that form one section of the exhibition. In another section a photograph is displayed of Oscar Wilde which established that photography could be copyrighted, along with a poster of circus cyclists that allowed such art to be copyrighted without regard to any question of artistic merit.

Is a video game a fixed form that can be copyrighted? Because it is contained in a circuit board, the court thought so. A one-minute sample of the game, "Defender," which established this ruling, is shown.

What about large sculpture? If the model is not copyrighted, can the artist claim copyright on the scaled-up version? No, said the courts, at least not in the case of a statue donated to the people of Chicago by Picasso. A statuette and two photographs of the statue in place are on display.

Another section of the exhibition reminds viewers of the diversity of copyright deposits. Here one finds everything from the title page of the first *Atlantic Monthly* magazine (1870) to a Michael Jackson picture disk album. Between these two chronological extremes are some 40 other items, including a photograph of a 19th century "materialized spirit," the title page of Twain's *Pudd'nhead Wilson,* a representation of the first Oscar award, and a Marilyn Monroe tee shirt.

Three dimensional items include Bert and Ernie Muppet figures, sharing the limelight with Barbie and Ken dolls (copyright 1973), the Pink Panther, a Statue of Liberty Jim Beam bourbon bottle, a play by Tennessee Williams, and a plastic aquarium plant. Buster Brown, Mickey Mouse, Tarzan, and Superman are the subjects of a display designed to show the many manifestations of an imaginary character protected by copyright. Examples include a Buster Brown Bread poster, a Mickey Mouse model sheet, a Tarzan "Big Little" book, and a Superman Club pin.

The same theme is expanded in a final section about how copyright generates income. Examples include *Gone With the Wind, Kismet,* Little Orphan Annie, *Star Wars,* and their many spin-off items.

For more than a century, the Copyright Office has played a central part in helping creators protect themselves against the theft or unauthorized use of their creative endeavors. The Library of Congress collections also have been enriched through the copyright deposit requirement. In recent years, approximately half a million works a year have been registered by the Copyright Office. "By Securing to Authors: Copyright, Commerce, and Creativity in America" is visual evidence of the important role of copyright in maintaining and promoting the American spirit of creativity and enterprise.

Opportunity for Spanish Interpretation At 1985 IFLA Conference in Chicago

The U.S. Organizing Committee for the 1985 International Federation of Library Associations (IFLA) Council and General Conference which will be held in Chicago, August 18–24, 1985, will offer simultaneous interpretation in Spanish at the meeting in addition to IFLA's official languages of English, French, German, and Russian. This decision recognizes the importance of the Spanish language in Europe and the Americas and is intended to remove a major barrier to the active participation of Spanish-speaking librarians in IFLA.

In order to encourage participation by Spanish-speaking librarians in the 1985 IFLA General Conference, the U.S. Organizing Committee is offering two positions as interpreters for persons outside North America. Such persons must meet the requirements of employment in a professional position in a library, fluency in Spanish and English or Spanish and French, experience in interpretation work, familiarity with the terminology of librarianship, and the recommendation by a national library association. Two persons meeting these requirements will be selected by the U.S. Organizing Committee and will be offered a two-week trip to Chicago to work with the IFLA interpreters group providing simultaneous interpretation to IFLA participants. Travel, hotel, and meal expenses will be paid by the U.S. Organizing Committee.

Nominations and evidence of qualifications should be sent no later than December 15 to Robert P. Doyle, IFLA '85 Coordinator, 50 East Huron St., Chicago, Ill. 60611 U.S.A.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Congressman Garcia, Ruben Figueros, Orlando Silva (seated), Dalia Chevres, and Yomo Toro

National Hispanic Heritage Week Celebrated with Special Programs At Library of Congress

A series of special programs were presented at the Library in observance of National Hispanic Heritage Week, September 10–16.

Carmen Mendez, the coordinator of the Hispanic Employment Program at the Library, introduced the first activity, a panel discussion on "Hispanic Women: Literary and Political Perspectives," moderated by Elvira Valenzuela Crocker, a free-lance writer. The discussion featured Sara Castro-Klarén, chief of the Hispanic Division, who spoke about two women writers—Elena Poniatowska of Mexico and Silvia Molloy of Argentina—and Arlene Gillespie, executive director of the Mayor's Office on Latino Affairs in Washington, D.C., who spoke about the role of Hispanic women in politics in the United States. This program, held on Tuesday, September 11, was cosponsored by the Women's Program Advisory Committee.

Arturo Morales Carrión spoke on "Hispanic Presence: A Source of Cultural Enrichment" on Wednesday, September 12, sharing his views and those of several great Americans, including Thomas Jefferson and Walt Whitman, who recognized the role that Spanish culture and language have played in the history of the United States. Behind him in the lower left photograph are some of the silk screen posters donated to the Library's collections by the Puerto Rico Endowment for the Humanities. Arturo Morales Carrión was a consultant to the Library for many years, and in his lecture he traced the development of the Hispanic collection, which today contains almost two million items.

Arturo Morales Carrión

Carmen Mendez, Arlene Gillespie, Elvira Valenzuela Crocker, and Sara Castro-Klarén

Congressman Robert Garcia of New York welcomed the audience to the noontime performance of Yomo Toro and his Conjunto Típico Puertorriqueño on Thursday, September 13. The concert was sponsored by the American Folklife Center at the Library and featured Yomo Toro, a leading player of the cuatro, a stringed instrument unique to Puerto Rican music. Other members of the group are Dalia Chevres, Orlando Silva, and Ruben Figueroa.

The Voice of America covered parts of the events for broadcast abroad.

The Madison Cafeteria provided a menu of Hispanic foods during the week and made available to diners recipe cards for the dishes.

A special display depicting Hispanic cultures, literature, art, and artifacts is on display in the foyer of the Hispanic Reading Room (LJ 239) until October 24.

Poets Russell Edson and James Laughlin To Read on October 29

Poets Russell Edson and James Laughlin will read from their work on Monday, October 29, at 8 p.m. in the Coolidge Auditorium.

Russell Edson is the author of *The Very Thing That Happens* (1964), *What a Man Can See* (1969), *The Childhood of an Equestrian* (1973), *The Clam Theater* (1973), *The Falling Sickness* (four plays, 1975), *The Intuitive Journey and Other Works* (1976), *The Reason Why the Closet-Man Is Never Sad* (1977), and *Gulping's Recital* (1983). Mr. Edson was awarded a Guggenheim fellowship in 1974–75.

James Laughlin received a bachelor of arts degree from Harvard University in 1939. He founded New Directions Publishing Corp. in 1936 and has since been its editor and publisher. He has taught at more than 20 colleges and universities, including the University of Iowa and Brown University. His works include *A Wreath of Christmas Poems,* edited with Albert M. Hayes (1942), *Some Natural Things* (poems, 1945), *A Small Book of Poems* (1948), *The Wild Anemone, and Other Poems* (1957), *Selected Poems* (1959), *The Pig* (poems, 1970), and *In Another Country: Poems 1935–1975* (1978).

The readings, presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund, are free and no tickets are required.

Violinist Daniel Heifetz to Perform With Pianists Samuel Sanders and Lee Hoiby

Violinist Daniel Heifetz will perform in recital with pianists Samuel Sanders and Lee Hoiby in the Coolidge Auditorium on Friday evening, October 26. Mr. Heifetz and Mr. Sanders will perform the Chaconne in G minor by Italian composer Tomaso Antonio Vitali, the Sonata in A major for violin and piano, Op. 12, No. 2 of Beethoven, and the Sonata in A major for violin and piano, by Franck. Mr. Heifetz will be joined by Lee Hoiby in the first Washington performance of Mr. Hoiby's Sonata for Violin and Piano, Op. 5 (1951, revised 1979).

Daniel Heifetz, prizewinner in the Sixth International Tchaikovsky Competition in Moscow and the Merriweather Post Competition in Washington, D.C., has performed worldwide with such distinguished symphony orchestras as the Cleveland Orchestra, the Los Angeles Philharmonic, and the Philadelphia Orchestra. He is presently on the violin faculty of the Peabody Conservatory in Baltimore. Mr. Heifetz has been featured twice on television, once in "The Art of the Unaccompanied Violin," produced by CBS, and again on the Canadian Broadcasting Company's "Beau Dimanche." He is a member of the Board of Governors of the Satinsky Institute for Human Resources Development in Philadelphia and has made great efforts to perform in areas not generally exposed to classical music. A native of Missouri, Mr. Heifetz grew up in Southern California. At age sixteen he was accepted as a student of Efrem Zimbalist at the Curtis Institute of Music, where he also was coached by Jascha Brodsky. Upon Mr. Zimbalist's retirement Mr. Heifetz continued his studies with Ivan Galamian.

The Library of Congress and the National Air and Space Museum of the Smithsonian Institution are cooperating this fall in the presentation of two film series. A reception was held at the Library in September to give officials, film specialists, and guests an opportunity to preview some of the films which are from the Library's collections. Shown above at the reception are former Congressman Henry P. Smith, III, Librarian of Congress Daniel J. Boorstin, and the Director of the National Air and Space Museum, Walter J. Boyne.

The series at the Library begins October 24 at 7 p.m. For reservations or other information about the series, call 287–5677.

Samual Sanders, long recognized as one of the leading collaborative pianists of the day, has performed several times at the Library of Congress, most recently in 1982 with violinist Charles Treger. Among the other artists with whom Mr. Sanders has performed are Mstislav Rostropovich, Itzhak Perlman, Beverly Sills, Jaime Laredo, Paula Robison, Robert White, Eugenia Zukerman, and Pinchas Zukerman. Recordings with Perlman and Zukerman have received Grammy Awards. A noted educator, Mr. Sanders has served on the faculties of the Juilliard School, Sarah Lawrence College, and the Quartet Program in Troy, N.Y. The Cape and Islands Chamber Music Festival in Massachusetts, of which he is founder and music director, celebrated its fifth season in 1981.

October 22, 1984

STAFF NEWS

Library Drive Gets under Way In Combined Federal Campaign

The 1985 Combined Federal Campaign (CFC) is being conducted at the Library of Congress from October 16 through November 16. The campaign is a once-a-year solicitation of Federal Government employees for the support of voluntary health and social service agencies in the United Way of the National Capital Area, National Health Agencies, International Service Agencies, National Service Agencies, or any "humane and welfare charity" recognized under 26 U.S.C. § 501 (c)(3), whether or not it appears on any list.

The goal of the Combined Federal Campaign of the National Capital Area for 1985 is $17,686,000. The theme of this year's campaign, which is being chaired by the Honorable John Block, Secretary of Agriculture, is "Catch the Spirit of Giving."

The Library of Congress has set a goal of $156,029 as its share in the total campaign. The Library's campaign is chaired by Librarian of Congress Daniel J. Boorstin. Roberta Shaffer, special assistant to the Law Librarian, serves as vice chair.

In his message to the staff, The Librarian observes that the staff shares "the wealth of our resources with many publics year round. Now the Combined Federal Campaign gives us another way of personal sharing with those in our community who need help." Drawing on her own experience as a regular user of the local YWCA, Ms. Shaffer asks staff members to "consider what you have gleaned from any number of organizations that appear on the CFC list or that qualify as charitable institutions. Then, when you consider the amount of your pledge, also consider the CFC—giving for your own good."

The Library's goal in last year's campaign was $149,000. Through the generosity of the staff, the Library achieved more than 99 percent of that goal, coming within a few hundred dollars of the total.

(Continued on next page)

"The theme of this year's Combined Federal Campaign will strike a responsive chord in all who work at the Library of Congress. Through our staff, the Library has been sharing the wealth of our resources with many publics year round. Now the Combined Federal Campaign gives us another way of personal sharing with those in our community who need help."

See John Madden in
the CFC film,
The Winners

On three days only
Tuesday, Wednesday, and Friday
October 23–25
From 11 a.m. to 2 p.m.
Shown continuously on the video monitor
Madison Building Cafeteria

This 10-minute film features John Madden, the popular and humorous CBS network sports commentator. He brings to us the stories of a family facing a critical problem, a remarkable senior citizen who has spent her life volunteering, and courageous children struggling to overcome their disabilities. Catch the movie and *Catch the Spirit*!

Departmental coordinators this year are Victoria Reich of the Office of Planning and Development for the Office of The Librarian; Ralph B. Polk, Central Services Division, for the Office of the Associate Librarian for Management; Magdalena Gilinsky, American Folklife Center, for the Office of the Associate Librarian for National Programs; Debra Covert McGrath, Office of Management and Administrative Services, for the Congressional Research Service; Jacquelyn Watts, Cataloging Division, for the Copyright Office; Petru Buzescu, European Law Division, for the Law Library; Barry Abel, Serial Record Division, for Processing Services; and Donald Bonham, Federal Research Division, for Research Services.

Staff Members will receive Combined Federal Campaign information from keyworkers in their offices during the first week of the campaign. Contributions may be made either in cash, by check, or through automatic payroll deductions, which will begin during the first pay period of calendar year 1985.

Do You Hear Sherlock Calling Your Name?

Sherlock Searcher labors mightily, in daylight and in darkness, to find books requested by Library patrons. The books listed here, for example, have been repeatedly sought but not located. Do you have any ideas as to their whereabouts? If so, please give Sherlock a hoot on ext. 77427, Collections Management Division, or drop by his perch in Alcove 7, Main Reading Room.

- Cobb, Roger W.
  Participation in American Politics: The Dynamics of Agenda-Building. 1972. JK271.C68

- *Evaluating Alcohol and Drug Abuse: Treatment Effectiveness.* 1980. RC564.E8 1980

- McNichols, Charles W.
  Microcomputer-Based Information and Decision Support Systems for Small Businesses. 1983. HF5548.2.M3646 1983

- Marshall, Samuel Lyman Atwood
  Men Against Fire: The Problem of Battle Command in Future War. 1947. UB210.M26

- Meichenbaum, Donald
  Cognitive-Behavior Modification: An Integrative Approach. 1977. BF637.B4M43

- Myers, Desaix B.
  U.S. Business and South Africa: The Withdrawal Issue. 1978. HG5851.A3M9

- Owen, A. L.
  The Famous Druids: A Survey of Three Centuries of English Literature on the Druids. 1962. BL910.09

- *Publius.* Vol. 8, 1978. JK1.P88

- Smith, Gerard C.
  Doubletalk: The Story of the First Strategic Arms Limitations Talks. 1980. JX1974.75.S62

- Wimbush, S. Enders
  Soviet Central Asian Soldiers in Afghanistan. 1981. UA770.W46 1981

Mary Pickford Theater Offers Special Mid-Day Screening of Early Television Shows for Staff Members

On each Tuesday and Thursday in November, excluding Thanksgiving Day, entertaining highlights from the Library's collection of early television programs will be screened in the Mary Pickford Theater. The screenings are open to everyone, but have been primarily planned for staff members. Each show runs approximately 25 minutes, and each will be shown four times, at 11:30 a.m., 12 noon, 12:30 p.m., and 1 p.m. Tickets

or reservations are not needed. Please note that food is not permitted in the theater. The schedule is as follows:

November 1, Thursday.
Two with Groucho Marx:
From **The Tonight Show** (1965)
Groucho reads a letter from The Librarian of Congress.
From **Tell It to Groucho** (1962)
A quiz and talk show, with Groucho as host.

November 6, Tuesday.
You'll Never Get Rich (The Phil Silvers Show): "The Secret Life of Sgt. Bilko." (1957)
In this episode, Bilko is faced off against a newspaperman sent to expose security lapses in the Army. With Paul Ford and Harvey Lembeck.

November 8, Thursday.
The Lone Ranger: "Hidden Fortune." (1953)
"Return with us now to those thrilling days of yesteryear. . . ." With John Hart and Jay Silverheels.

November 13, Tuesday.
The George Burns and Gracie Allen Show: "Gracie Gives a Party for Atomic Scientists." (1953)
Also with Harry Von Zell, Bea Benadaret, and Fred Clark.

November 15, Thursday.
Do You Trust Your Wife? (1956)
A very funny quiz show hosted by Edgar Bergen, assisted by his dummies Charlie McCarthy, Mortimer Snerd, and Effie Klinker.

November 20, Tuesday.
The Many Loves of Dobie Gillis: "Caper at the Bijou." (1959)
The debut episode, with Dwayne Hickman, Bob Denver, and Tuesday Weld.

November 22, Thursday.
(Thanksgiving Day—No Screening)

November 27, Tuesday.
The Jack Benny Program (1963)
With guest star Ed Sullivan.

November 29, Thursday.
Have Gun Will Travel: "The Ballad of Oscar Wilde." (1959)
Paladin (Richard Boone) comes to the aid of the kidnapped writer.

Announcements

On Tuesday, October 23, the **Library of Congress Professional Association** will present Cynthia J. Bolbach and James Gilreath in a program entitled "Censorship, Publishing, and American Society" at 12:10 p.m. in the Mumford Room, LM 649. Ms. Bolbach is the managing editor of the *Media Law Reporter* published by the Bureau of National Affairs, Inc. The *Media Law Reporter* is the premier watching service on First Amendment current developments. Mr. Gilreath, American history specialist in the Rare Book and Special Collections Division, is the curator of "Hidden America," the exhibit currently on display in the Rare Book Reading Room. Staff members wishing to attend this one-hour program must receive permission from their supervisors.

The American Red Cross Bloodmobile will visit the Library on Thursday, October 25, from 9 a.m. to 3 p.m. The unit will be located in the Mumford Room, LM 649. Staff members wishing to donate blood should register with keyworkers in their divisions. All donors may be granted a maximum of four hours' excused absence, which includes actual time giving blood and a rest and recuperative period. Donors at other Library locations are requested to use the regular shuttle bus service.

The **WRA Choral Society** has begun rehearsals for a Christmas concert to be given on Wednesday, December 12, at noon in the Mumford Room, LM 649. The society meets on Tuesday and Thursday at noon in Room G 115 of the Thomas Jefferson Building (the former Disbursing Office). Dorothy Zeiset, ext. 75705, is director of the Choral Society.

Personnel Changes

Appointments: M. Susan Barger, research chemist, GT-11, Preserv, NP; Cathleen Campbell, research analyst, GS-11, FRD, 40101; Sally James, information counter attendant, GS-3, Inf, N106E; King Lee, Jr, electronics engineer, GS-11, Bldgs, 40229; Wanda Shelton, library aid, GS-3, Spec Mat, NP; Margaret Siliciano, foreign affairs analyst, GS-5, CRS F, NP; Margaret Welk, music cataloger, GS-11, Spec Mat, 40139; Ronald Vasaturo, supervisory librarian, GS-11, MARC Ed, 40269.

Temporary Appointments: Howard Buck, survey support clerk, GS-3, Plan & Dev, NP; Carol Bradley, foreign affairs analyst, GS-5, CRS F, NP; Mark Butler, survey support clerk, GS-3, Plan & Dev, NP; Jeanne Des Jardins, survey support clerk, GS-3, Plan & Dev,

NP; Will Hemperley, warehouseman, WG-5, P&S, NP; Carlette Holden, library aid, GS-2, CRS ARS, NP; Eileen John, survey support clerk, GS-3, Plan & Dev, NP; Judith Levenfeld, foreign affairs analyst, GS-5, CRS F, NP; Elizabeth Marazita, survey support clerk, GS-3, Plan & Dev, NP; Robert Milevski, librarian, GT-9, Preserv, NP; Lynne Mitchell, survey support clerk, GS-3, Plan & Dev, NP; Melanie Sansom, foreign affairs analyst, GS-5, CRS F, NP; Grace Shao, exchange accessioner, GS-5, E&G, 40402; Adam Siegel, survey support clerk, GS-3, Plan & Dev, NP; Solomon Sparrow, worker-trainee, GS-1, Bldgs, NP; Thomas Wischer, deck attendant, GS-3, Col Mgmt, G114D.

Reppointment: Robin Butler, library aid, GS-3, Subj Cat, 40407.

Temporary Reappointments: Leslie Arthur, foreign affairs analyst, GS-5, CRS F, NP; Lynn Clark, graduate assistant, GS-9, Cop Exam, NP; Darlene Colbert, foreign affairs analyst, GS-5, CRS F, NP; Peter Culver, deck attendant, GS-3, Col Mgmt, G115A; Donna Elliott, exhibits registrar, GS-9, Exh, NP.

Promotions: Gary Capriotti, to industrial engineer, LERO, GS-13, 40516; Berkeley Deane, Bind, to library technician, GS-6, PMO, 40387; Robin Lancaster, CRS ARS, to supervisor, clerical support unit, GS-5, Cop, 40616; Gloria Baskerville-Holmes, to assistant production manager, GS-11, Publ, 40527; Melvin Mumford, to preservation microfilm assistant, GS-6, Bind, 40387; Anne Ross, to assistant to the editor, GS-9, Hisp, 40319; Kathleen Sequin, to senior purchasing clerk, GT-5, Photodup, 40391.

Transfers: David Barbee, Photodup, to library aid, GS-3, E&G, P102G; Yvette Battle, Loan, to N/A verifier, GS-6, MARC Ed, 40353; Irene LeCourt, CRS F, to programmer trainee, GS-5, ASO, 40468.

Temporary Promotions: David Bloxsom, to head, documents expediting section, GT-12, E&G, 40403; Helen Metz, to senior research analyst, GS-12, FRD, 40393.

Resignations: Keith Bently, Col Mgmt; David Brunell, FLC; James Chandler III, Sci; Corrine Day-Covington, CDS; Patricia Durana, FMO; Mary Ann Ellery, LL; Natalie Forowa, Col Mgmt; Patricia Francis, Ch Lit; Jefferson Gray, CRS EPW; Catherine Grooms, Col Mgmt; Craig Hannon, CRS C; Karen Hostovich, Ord; Roy Hunt, Ser; Tim Kegley, Ser; Barbara Kipila, FRD; Timothy Klein, LL; Emily Sieger, M/B/RS; Renee Staten, E&G; Gretchen Temple, CRS C; Louis Timmons, Ser; Rayvon Twitty, CS; Brenda Williams, Loan.

CORRECTION: The date given for the marriage of Nancy Thomas and Moses Perry was incorrect. (See this section of the October 15 LC *Information Bulletin.*) The date of marriage should have read September 5. The editor regrets the error.

Lee Hoiby composes music for opera, the concert hall, chorus, theater, and film. A graduate of the Curtis Institute, his work has been recognized by awards and grants from the Guggenheim Foundation, the National Institute of Arts and Letters, the Ford Foundation, the Fulbright Commission, and the National Endowment for the Arts. His first opera, *The Scarf,* commissioned by Mary Curtis Zimbalist, was premiered at the Spoleto Festival of Two Worlds and has since had over forty productions. Other operas include *A Month in the Country,* commissioned by the New York City Opera, *Summer and Smoke,* and *Something New for the Zoo;* the Des Moines Metro Opera Company has commissioned *The Tempest,* based on the Shakespeare, to be premiered in June 1986. His numerous other works include *A Hymn of the Nativity,* commissioned by the Washington Cathedral, two concertos for piano, an oratorio, a ballet, songs, and incidental music. A concert of his recent works was presented at the 92nd Street Y in New York in February 1984. Also a pianist, Mr. Hoiby studied with Egon Petri and Gunnar Johansen. He has appeared throughout the United States, performing both the standard repertoire as well as his own piano concertos. Known for a lyrical compositional style, Mr. Hoiby composed his Sonata for Violin and Piano in a tonal harmonic vocabulary and classical sonata form.

The concert on October 26 will be sponsored by the McKim Fund in the Library of Congress. Tickets will be distributed at the Washington Performing Arts Society box office, 1330 G St., N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, October 22. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live over radio station WETA-FM. It will be made available to stations in other cities by Eastern Public Radio, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

LC in the News

Stories about the Library of Congress in the media during September included the filming of a PBS special called "Mark Russell Explores Washington"; stories and pictures of the announcement of the Gershwin Room in the *Washington Post, New York Times,* and *Washington Times;* and interviews with Mrs. Ira Gershwin by UPI and the *Washington Times.*

The Rare Book and Special Collections exhibit, "Hidden America," was covered by the *Washington Post* and *New York Times.* And, the Farm Security Administration collection in the Prints and Photographs Division was accessed for photographs in the September *National Geographic.*

Library of Congress Publication

Marc File in NUC: Audiovisual Materials

The January-March issue of the *National Union Catalog: Audiovisual Materials* contains the entire MARC file of audiovisual materials from 1972 to the present. Replacing the book catalogs published during this period, the issue contains entries for over 65,000 motion pictures, videorecordings, filmstrips, slide sets, and transparency sets—all materials received in the Library's cooperative audiovisual cataloging program. No cumulative book form of the catalog for the years 1978-1982 will be published.

This issue is an excellent reference source for educational audiovisual materials which is the primary focus of the cooperative cataloging program. There are name, title, subject, and series indexes providing easy access to each record. Full catalog entries according to the *Anglo-American Cataloguing Rules* are included for each title in the register which has increased from six to 47 fiche as a result of this expansion. Most of the titles include a summary of contents, a decimal classification number from the abridged editions of Dewey, and Library of Congress subject headings. Juvenile materials contain juvenile literature subject headings used in the Annotated Card Program.

National Union Catalog: Audiovisual Materials (Microfiche) ISSN 0734-7699 is published quarterly on diazo negative microfiche using a reduction ratio of 48X. It is for sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, at $60 for domestic subscribers and $65 for foreign subscribers for the 1984 subscription year.

Reports on the 77th Annual Meeting of the American Association of Law Libraries

San Diego, Calif., July 1–4, 1984

The program of the 77th Annual Meeting of the American Association of Law Libraries (AALL), entitled "1984; The Future Is Now," included various lectures and discussion groups related to the law library in modern society as well as more traditional topics. The theme and subjects discussed throughout the entire four-day conference had a relation to George Orwell's novel *Nineteen Eighty-Four*.

The conference program covered four major areas: organization of the law library, the profession of law librarianship, utilization of new technology, and various fields of substantive law. The presentation of each of the lectures and discussion groups was conducted at the three levels of general, where no special knowledge of the subject was needed; intermediate, for which some familiarity with the subject was needed; and advanced, which required a working knowledge of the subject.

Among the sessions related to the organization of the law library were those dealing with cooperative collection development, needs assessment survey, legal records management, library staffing, compact shelving, MARC formats, the revenue side of the budget, the administration of the library preservation program, serials and series in law cataloging, and micro- and minicomputer application in law libraries.

As to the lectures and panels giving special attention to the profession of law librarianship, the participants could select sessions devoted to the state of librarian/publisher relations, those who need a law degree, preparing library staff for automation, job hunting techniques, the myth of law librarianship, women and management, what AALL can do for law librarians starting a publishing venture, or independent law librarians.

Several fields of substantive law received detailed treatment such as information dictatorship: government information policies (in three parts); the nuclear weapons dilemma; the role of law and the legal profession; environment and the oceans; legislative aspects of direction for immigration reform; familial abuse and sexual assault; alternative dispute relations: outside the court system for settling disputes; bankruptcy; and patent searching.

In the areas of new technology applied in law libraries, extensive analysis was given to the problems of management of the "invisible media," videodisks, microforms and other graphic image systems, application of automation to legal information, designing spaces for automation, video and telecommunications, electronic transmission of information, and standardization of citation to computer.

The special features of the 1984 AALL Conference which deserve mention include the film theater and product demonstrations schedules offered to law librarians and other participants. [*Ivan Sipkov*]

Needs Assessment Survey: Facing the Unknown Dragon

This panel was cosponsored by the Technical Services Special Interest Section (SIS) and On-line Bibliographic Services SIS. The panelists included: Catherine M. Tierney, head of technical services, Pappas Law Library, Boston University; Martha L. Hale, assistant professor, School of Library & Information Management, and associate director, Community Analysis Research Institute, University of Southern California; Nancy J. Kitchen, director of the law library, Pepperdine University Law Library; and Paula P. Knecht, head, technical processing, Pepperdine University Law Library.

Needs Assessment Surveys (NAS) are common tools used by managers. They have been particularly valuable in the business setting in planning for personnel, equipment requirements, plant expansion, and so forth. Over the past few years librarians have begun to use these surveys for library applications. A case in point is the law library at Pepperdine University Law School. Their report on the process of using a needs assessment approach was the focus of the program. At Pepperdine Law Library the "dragon" was online bibliographic control system. The two important elements emphasized during the entire program were to identify and consider all constituencies of a system, and to set an adequate period of time for collecting relevant data and statistics which will help to define the needs of the library. [*Roberta Shaffer*]

Cooperative Collection Development

Robert L. Buckwalter, assistant librarian for collection development, Harvard Law School Library, moderated a panel of four speakers and a later discussion group on the topic of interlibrary coordinated acquisition which, in effect, dealt with the critical component of bibliographical communication in three local and regional consortia and national inventory assessment.

Janet Tracy, assistant librarian, Columbia University Law Library, discussed plans for the Columbia and New York University law schools and the Association of the Bar of the City of New York consortium and the problems these institutions have encountered.

Eugene Smith, librarian, State Library of Pennsylvania Law Section, described the projects started in the Mid-Atlantic Law Library Cooperative

(MALLCO) among twelve law libraries of Pennsylvania, Delaware, and New Jersey.

Marilyn Niceiy, technical services librarian, Law Library, University of Oklahoma, reviewed the union list of periodicals project of the Mid-America Law School consortium of eighteen law schools.

Jutta Reed-Scott, collection development specialist, National Inventory Project, Association of Research Libraries, reviewed the progress of the North American Collection Inventory Project. [*Carleton W. Kenyon*]

Now That We've Got It, Let's Talk About It

The panelists for this session on automation were Robert Menanteaux, assistant librarian for Public Services Law Library, University of Puget Sound, and Duncan D. Webb, librarian, San Bernardino County Law Library.

"Now That We've Got It, Let's Talk About It" was not a program about some valuable library collection or some strange social disease; rather, it was about the use of the microcomputer and computer networking in various law library settings.

Librarians from universities, law firms, courts, and corporations were given an opportunity to explore mechanisms and exchange ideas. The audience discussion focused on the fact that law libraries are not using computers to communicate with each other, but computers are being employed in almost every other professional activity provided by law libraries. It was agreed that conferences, newsletters, and scholarly articles do not present as flexible a forum for information exchange as do electronic bulletin boards and net mail systems. In effect, the computer and the microcomputer have made many of the traditional methods of communication used by legal scholars obsolete and inefficient. [*Roberta Shaffer*]

Starting a Publishing Venture

This discussion group session was composed of five speakers: Donna M. Tuke, chief, librarian, Winston & Strawn, who also acted as moderator; Arlene Stern Eis, head librarian, Cravath, Swaine & Moore; Cookie Soldinger, librarian, Rosen, Wachtell & Gilbert; Elyse H. Foz, president, Fox Information Consultants, Inc.; and Peter D. Ward, Peter D. Ward, Inc. Except for the last speaker, who is the president of his own publishing company, all the others, in addition to their regular employment as law librarians, have personal publishing experiences which they shared with the audience. Publishing is a second career for these individuals and is pursued in addition to their regular professional duties.

The speakers pointed out that librarians are often faced with requests from patrons who need information which can only be provided through new publications and services. They discussed the topic from different perspectives based exclusively on their own experiences, including the problem of starting a publishing house, the personal challenge, the financial risks, and even changing one's lifestyle in order to gain personal satisfaction. Furthermore, they surveyed all stages of publishing from the time of initiating an idea to the point of actually producing the work, including the choice of a business organization, preparing a business plan, financing, use of technology, printing, public relations, and advertising.

[*Ivan Sipkov*]

Management of the "Invisible Media": Videodisks Microforms & Other Graphic Image Systems

The Micrographics & Audio/Visual SIS presented this session, which was moderated by Naomi Ronen, serials project librarian, Harvard Law Library.

The principal speaker was Allen B. Veaner, Allen B. Veaner Associates, who emphasized the fact that invisible media depend upon a mechanical device for communication; and, for this reason, these types of media are inherently difficult to manage. It is the librarian's task to make them usable. Many media containers are similar in appearance; and, once a library has a large quantity of them, problems surrounding arrangement arise. Invisible media are not self-arranging and must be made available by format and type.

Mr. Veaner raised the question: "Is the videodisk the answer to the problems of the invisible media?" Videodisks are promising, but they are expensive, and the technology is complex. A plus is that architectural drawings, cartoons, prints, etc., can be reduced and put on videodisks. There is, however, a question as to the longevity of the disks. Mr. Veaner described various projects to put pictorial works on videodisks, such as the project at the George Eastman House, Rochester, N.Y. He also discussed the optical disk program at the Library of Congress. Videodisks will require bibliographic control but the information on the disks can be manipulated in many ways. Of course, there will be management problems with the use of disks, such as the physical management of numerous small objects and the relationship between other media and the disks. Other problems are that disks cannot be erased and they are too expensive to freely reproduce. Mr. Veaner concluded his presentation with a warning that videodisks will present librarians with new and different problems.

The rest of the session consisted of questions directed to Mr. Veaner by the other members of the panel: Mary Forcellon, Cahill, Gordon & Reindel; Maria Sekula, the Social Law Library; and David Thomas, Brigham Young University Law Library. Their ques-

tions concerned indexing of microfilm collections, secure locations for microforms, and space planning for audiovisual equipment [*Marie E. Whited*]

The Nuclear Weapons Dilemma:
The Role of Law and the Legal Profession

Diana Vincent-Daviss, law librarian, New York University School of Law, was the chair for this panel, and she spoke briefly on international law and its effect during times of peace and war. She further discussed the United Nations publications and their influence on the current question of war and peace.

The purpose of this program was to address the legality of various uses of nuclear weapons in light of existing international instruments and international law principles. Professor Burns H. Weston, University of Iowa College of Law, identified the international rules and applied them to specific conflict symptoms in which nuclear weapons might be used. He spoke about the role of law and lawyers in nuclear weapons control. He indicated that lawyers have not only a role to play but also a duty and responsibility to adhere to because in his words, "lawyers have a special skill to see the forest instead of the tree," stating that the role of lawyers in negotiation is a means of de-escalating the risk of nuclear conflict. He also emphasized the role of religious leaders, namely, the Catholic bishops with their expounded writings and speeches. He spoke about the lack of international means such as treaties and agreements, through which control can be achieved. Countries with nuclear weapons must remember that without such tools of international law to bring them together, their hopes for peace could swirl in whirling gasses of nuclear fusion. Then he spoke about prohibition of such weapons which would cause unnecessary destruction, damage, poison, and disease. Human rules of conduct, he declared, in time of war are greatly needed. He refuted the claim of limited nuclear warfare because of the nature of the nuclear explosion which is designed for electromagnetic pulse. It becomes highly improbable to control limited nuclear warfare.

The speaker concluded that the world community has not yet enacted a treaty emphatically outlawing nuclear weapons completely. He notes that conduct of war cannot be trusted to treaty alone. He suggests in addition to treaty provisions, international customs, general principles, judicial decisions, United Nations declarations, and even certain initiatives by groups having little formal international status.

The second speaker was Anthony P. Sager, executive director, Lawyers Alliance for Nuclear Arms Control, who discussed the status of nuclear talks between the major powers. He spoke about the causes and solutions to the current tension and impasse, suggesting solutions in which the legal profession can work toward successful negotiation of nuclear arms issues. The arms race, he stated, is for the West and East a futile exercise as there will be no winners. It is known that the two super powers, the United States and Russia, have between them some 40,000 nuclear weapons, enough to blow up this planet several times. Would another thousand nuclear weapons make us more secure? It is the sacred responsibility of lawyers, he said, to attempt to stop the proliferation of nuclear weapons before it slips out of control. He also warned the audience of the star wars and the laser base systems and how they would turn the planet into a nuclear holocaust. He spoke about how the librarian can help in this matter by preparing bibliographies and other research tools.

Finally, he spoke about the Lawyers Alliance for Nuclear Arms Control, Inc. (LANAC), its goals and accomplishments. Mr. Sager emphasized LANAC's concern to establish a freeze on nuclear testing before it is too late. [*Zuhair E. Jwaideh*]

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